

UNIVERSIDAD INTERAMERICANA DE PUERTO RICO
 RECINTO DE SAN GERMÁN
 DEPARTAMENTO DE ARTE
 PROGRAMA ARTES PLÁSTICAS Y DISEÑO GRÁFICO

LISTA DE LIBROS
 Término Académico

CURSO	TÍTULO DEL LIBRO	AUTOR	EDICIÓN/ AÑO	ISBN	CASA EDITORA	PRECIO ESTIMADO
ARTS 2403 ARTS 3403	Janson's History of Art: The Western Tradition Reissued Edition	Penelope J.E. Davies Frima Fox Hofrichter Joseph F. Jacobs David L. Simon Ann S. Roberts Family Trust Janson	8 th Edition 2015	ISBN10 0133878295 ISBN13 978-0133878295	Pearson	\$149.63
ARTS 1100 ARTS 1102 ARTS 2040 ARTS 3150	Art Fundamentals 2nd edition: Light, shape, color, perspective, depth, composition & anatomy Paperback – Illustrated, May 12, 2020	3DTotal	Annotated edition 2020	ISBN10 1912843072 ISBN13 978-1912843077	3DTotal Publishing	\$28.99
ARTS 1104 ARTS 1106	Design Through Discovery: An Introduction to Art and Design,	Marjorie Elliott Bevlin	6th edition 1993	ISBN10 0030765471 ISBN13 978-0030765476	Harcourt Brace College Publishers;	\$290
ARTS 1100	Color Theory: A Critical Introduction	Aaron Fine	Critical edition 2021	ISBN10 1350027308 ISBN13 978-1350027305	Bloomsbury Visual Arts	\$39.00
ARTS 1300	The Ceramics Bible Revised Edition	Louisa Taylor	Revised edition 2022	ISBN10 1797215140 ISBN13 978-1797215143	Chronicle Books	\$35.48
ARTS 3662	The Dramatic Portrait: The Art of Crafting Light and Shadow	Chris Knight	Illustrated edition 2017	ISBN10 1681982145	Rocky Nook	\$31.99
ARTS 3410	Light Science & Magic: An Introduction to Photographic Lighting	Fil Hunter	6th edition 2021	ISBN10 0367860260	Routledge	\$142.00
ARTS 2306	A World History of Photography: 5th Edition	Naomi Rosenblum	Fifth edition 2019	ISBN10 0789213435	Abbeville Press	\$63.00
ARTS 2600	Black and White Photography: A Basic Manual Third Revised Edition	Henry Horenstein	3rd Revised edition	ISBN10 0316373052	Little, Brown and Company	\$19.00

			2004			
ARTS 3660	Creating Visual Narratives Through Photography	Mike Davis	1st edition 2022	ISBN10 1032262850	Routledge	\$42.00
ARTS 3450	Understanding Color in Photography: Using Color, Composition, and Exposure to Create Vivid Photos	Bryan Peterson	2017	ISBN10 9780770433116	Watson-Guptill	\$25.00
ARTS 4602	New Dimensions in Photo Processes: A Step-by-Step Manual for Alternative Techniques	Laura Blacklow	5th edition 2018	ISBN10 113863283X	Routledge	\$56.00
ARTS 4600	Medium and Large Format Photography: Moving Beyond 35mm for Better Pictures	Roger Hicks	2001	ISBN10 0817445579	Amphoto Books	\$10.00
ARTS 1220	Palette Perfect for Graphic Designers and Illustrators: Colour Combinations, Meanings and Cultural References	Sara Caldas	Illustrated edition 2021	ISBN10 8417412948	Hoaki	\$20.00
ARTS 1200	Graphic Design: The New Basics	Ellen Lupton	2nd edition 2015	ISBN10 9781616893323	Princeton Architectural Press	\$28.00
ARTS 1200	Introduction to Graphic Design: A Guide to Thinking, Process & Style	Aaris Sherin	Illustrated edition 2017	ISBN10 1472589297	Bloomsbury Visual Arts	\$39.00
ARTS 1430	Layout Essentials Revised and Updated: 100 Design Principles for Using Grids	Beth Tondreau	Updated, Reprint edition 2019	ISBN10 1631596314	Rockport Publishers	\$18.00
ARTS 3000	Graphic Artists Guild Handbook, 16th Edition: Pricing & Ethical Guidelines	The Graphic Artists Guild	2021	ISBN10 0262542390	The MIT Press	\$34.00
ARTS 1600	Meggs' History of Graphic Design 6th Edition	Phillips Megs	6th edition 2016	ISBN10 1118772059	Wiley	\$60.00
ARTS 4860	Package Design Workbook: The Art and Science of Successful Packaging	Steven DuPuis and John Silva	Illustrated edition 2011	ISBN10 1592537081	Rockport Publishers	\$19.00
ARTS 4920	Creating Exhibitions: Collaboration in the Planning, Development, and Design of Innovative Experiences	Polly McKenna-Cress and Janet Kamien	1st edition 2013	ISBN10 1118306341	Wiley	\$52.00
ARTS 1420	Thinking with Type, 2nd revised and expanded edition: A Critical Guide for Designers, Writers, Editors, & Students	Ellen Lupton	Expanded edition 2010	ISBN10 1568989695	Princeton Architectural Press	\$12.00

ARTS 1100	Color	Paul J. Zelanski Mary Pat Fisher	6th edition 2009	ISBN-10 0205635601 ISBN-13 978-0205635603	Pearson	\$29.00
ARTS 1100	Interacción del color: Edición del cincuentenario	Josef Albers María Luisa Balseiro	2017	ISBN-10 8491047220 ISBN-13 978-8491047223	Alianza Editorial	\$39.00
ARTS 1420 ARTS 3420	Manual de tipografía: del plomo a la era digital	José Luis Martín Montesinos Montse Mas Hurtuna	2001	ISBN-10 8493167738 ISBN-13 978-8493167738	Campgrafic Editors	\$32.00
ARTS 1200	Diseño gráfico: Fundamentos y prácticas	David Dabner Sandra Stewart	Spanish Edition 2021	ISBN-10 8418459689 ISBN-13 978-8418459689	Blume	\$36.00
	Arte y percepción visual: Psicología del ojo creador	Rudolf Arnheim	Spanish Edition 2002	ISBN-10 8420678740 ISBN-13 978-8420678740	Alianza Editorial	\$63.00
ARTS 1200	Diseño gráfico: Nuevos fundamentos	Ellen Lupton	Spanish Edition 2016	ISBN-10 842522893X ISBN-13 978-8425228933	Editorial GG	\$54.00
ARTS 3600	Thinking with Type, 2nd revised and expanded edition: A Critical Guide for Designers, Writers, Editors, & Students	Ellen Lupton	Expanded edition 2010	ISBN-10 1568989695 ISBN-13 978-1568989693	Princeton Architectural Press	\$12.00
ARTS 2521	Grid systems in graphic design: A visual communication manual for graphic designers, typographers and three-dimensional designers	Josef Müller-Brookman	Bilingual edition 1996	ISBN-10 9783721201451 ISBN-13 978-3721201451	Niggling Verlag	\$46.00
ARTS 1600	The History of Graphic Design	Jens Müller	Multilingual edition 2022	ISBN-10 3836588064 ISBN-13 978-3836588065	TASCHEN	\$23.00